

Ward, F.

Somerville

Dec. 19, 1884

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DECEMBER 19, 1884
Ortgies & Co, New York

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Ferdinand Ward collection

RECEIVER'S SALE.

BY ORDER OF

JOHN T. WILSON, Esq., RECEIVER.

R. SOMERVILLE, - - - - - Auctioneer.

CATALOGUE

OF

CHOICE MODERN OIL PAINTINGS,
FRICK ART REFERENCE
WATER COLORSS; BRONZES
AND
NEW YORK
ENGRAVINGS,

FORMERLY THE PROPERTY OF FERDINAND WARD
AND OTHERS.

FRIDAY EVENING DECEMBER 19th,
AT 8 O'CLOCK.

At Ortgies & Co.'s Galleries, 845 and 847 Broadway.

FREE EXHIBITION DAY AND EVENING.

1884.

Frick Art Reference Library

881

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, ~~on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the Purchaser.~~
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO., AUCTIONEERS.

CATALOGUE.

- 1 VANCE, (FRED), New York
Landscape.
 $7\frac{1}{2} \times 13$
- 2 VANCE, (FRED), New York
Landscape.
 $8\frac{1}{2} \times 12$
- 3 W. F.
Landscape.
 $6\frac{1}{2} \times 10\frac{3}{4}$
- 4 ASTI, (A.), Paris
The Evening Walk.
 $22\frac{1}{4} \times 13\frac{1}{4}$
3

5 DE HAAS, (W. F.), dec'd, New York

Sunset, Coast of Maine.

15 x 26

6 BODENMULLER, (A.), Munich

Female Head.

17½ x 12½

7 JOHNSON, (DAVID), N. A., New York

Near Hurley, Ulster County, N. Y.

6 x 11

8 DE BEUL, (LAURENT), Brussels

Interior with Sheep.

18½ x 23½

9 WOOD, (T. W.), N. A., New York

His First Pipe.

11½ x 9½

10 BRIDGMAN, (F. A.), Paris

Medals, 1877, '78.
Legion of Honor.

Odalisque.

11 x 16½

4

160
Hermes

32
11 NICZKY, (E.), Paris

Female Head.

220
10½ x 8

12 RUDELL, (P. E.), Paris

370
Landscape.

32 x 50

160
13 SMITH, (HENRY P.), New York

Summer.

12 x 15

14 GUES, (A.), Paris

370
Lady and Dwarf.

11½ x 19

15 COURBET, (GUSTAVE), dec'd, Paris

350
Medals, 1849, '57, '61.

In the Mountains.

36 x 36

16 MUNIER, (EMIL), Paris

2101
Pupil of Bouguereau.

Happy Childhood.

18 x 14

17 KAEMERRER, (F. H.), Paris

235
Pupil of Gerome.
Medal, 1874.

Waiting.

10½ x 5½

18 WINDMAIR, (A.), Munich

70.165.103
Winter Sunset.

18 x 34

19 SAFON, (F.), Paris

130. Bus. d'l
A Country Maiden.

21½ x 32

20 CHABRY, (Z.), Paris

120.
Harvest Time.

14 x 31

6

130.

21 CASSANOVA, (A.), Paris

515. Pupil of Madrazo.

Caught at Last.

6 x 8½

22 BERAUD, (JEAN), Paris

590. A Windy Day. *Le Gab*

14½ x 21½

23 BRILLOUIN, (L. G.), Paris

Pupil of Drolling.

Medals, 1865, '69, '74.

425 Chevalier of the order of Leopold of Belgium.

The Duet.

18 x 13

24 VERNIER, (EMIL), Paris

100- Medal, 1883.

On the Coast.

25 x 16

25 MICHEL, (GEORGES), dec'd. Paris.

145 Landscape. *Leavitt*

26 x 19

7

26 MICHEL, (GEORGES), dec'd, Paris

145. ~~Lermitte~~ Landscape.

22 x 18

27 RICHET, (LEON), Paris

200. Pupil of Diaz.
Landscape.

23 x 47

28 GOUPIL, (JULES), Paris

335. Medals, 1873, '74, '75, '78.
Legion of Honor, 1881.

Ready for the Promenade.

28 x 19½

29 BRISSOT, (F.), Paris

Medal, 1884.

Counting the Sheep.

33 x 23

8

30 DOMINGO, (F.), Paris

The Old Admiral.

80

Presented by the artist to Admiral Briscoe.

9 x 11

31 BINET, (V.), Paris

110. Medal, 1883.
Landscape.

W.

26 x 19

32 ZAMACOIS, (EDOUARD), dec'd, Paris

180. Pupil of Meissonier.
Medal, 1867.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1843. Died, 1871.

A Wood Nymph.

10 x 15

33 WIGGINS, (CARLTON), Brooklyn

Sand Dunes on Long Island.

290

18 x 14
9

34 DUEZ, (E. A.), Paris

200.

Medals, 1874, '79.

By the Sea Side.

26 x 12 $\frac{1}{2}$

35 HART, (WM.), New York

400.

Landscape and Cattle.

13 x 19 $\frac{1}{2}$

36 BRIDGMAN, (F. A.), Paris

235
a head

Medals, 1877, '78.
Legion of Honor.

Lisette.

21 $\frac{1}{4}$ x 17 $\frac{1}{2}$

37 VIBERT, (J. G.), Paris

240.

Pupil of M. F. Barrias.

Medals, 1864, '67, '68, '78.

Chevalier of the Legion of Honor, 1870.

Taking his Ease.

10 x 7

10

38 DIAZ, (N.), dec'd, Paris

510 Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

Chapman Landscape.

15 x 12

39 EDELFELT, (A.), Paris

350 Weary.

28½ x 36

40 JOHNSON (DAVID), N. A., New York

330 Springtime on the Bronx.

41 VERBOECKHOVEN (EUGENE JOSEPH), dec'd

Brussels.

(1799-1880).

700 Medals, 1824, '41, '55.

Legion of Honor, 1845.

1680

Chevalier of the Order of Leopold.

St. Michael of Bavaria, and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Cow's Head.

37 x 28

11

42 HUMBORG (AD.), Munich

~~510.~~ Fresh Supplies for the Larder.

~~510.~~ 21 $\frac{1}{2}$ x 34 $\frac{1}{2}$

43 BROWN, (J. G.), N. A., New York

~~510.~~ The Musician.

~~510.~~ 29 $\frac{1}{2}$ x 24 $\frac{1}{2}$

44 GOUBIE, (J. R.), Paris

Pupil of Gerome.
Medal, 1874.

~~550.~~ The Morning Ride.

12 $\frac{1}{2}$ x 16

45 ROUSSEAU, (THEO.), dec'd, Paris

~~420.~~ Pupil of Lethiere.
Medals, 1834, '49, '55.
Legion of Honor, 1867.

One of the Eight Grand Medals of Honor (E. U.), 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1812. Died, 1867.

Evening.

12 x 9

12

46 DUPRE, (JULES),

Paris

130
Medals, 1833 (E. U.), '67.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Landscape.

$12 \times 4\frac{1}{4}$

47 DE HAAS, (M. F. H.), N. A.,

New York

Pupil of the Academy of Fine Arts, Rotterdam and Louis Meyer at
the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.
One of the original members of the American Society of Painters in
Water Color.

730
Under Full Sail—Moonlight.

50×40

48 KAEMERRER, (F. H.),

Paris

490r
Pupil of Gerome.

Medal, 1874.

Two is Company.

$18 \times 12\frac{1}{2}$

13

~~Saint des Arts~~

49 GRUTZNER, (A.),

Munich

560.

The Quiet Luncheon.

25½ x 17¼

50 DIAZ, (N.), dec'd,

Paris

680.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

Cupids at Play.

10 x 14

Leavitt
51 TROYON, (CONSTANT), dec'd,

Paris

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

Leavitt
100.
In the Fields.

5 x 8

775-
52 MOREAU, (ADRIEN),

Paris

Pupil of Pils.

Medals, 1876, '79.

Hors Concours.

The Game of Chess.

24 x 31¾

14

53 RICO, (M. D.), Paris

Pupil of Madrazo.

Medal Exposition Universelle, 1878.

620 Grand Canal, Venice.

620. 8½ x 13½

54 DAUBIGNY, (C. F.), dec'd, Paris

Pupil of P. Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

225 Landscape.

16 x 10

55 COROT, (J. B. C.), dec'd, Paris

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

368 Born, 1796. Died, 1875.

425 View at Barbizon.

16½ x 19

15

700 868
56 LINDINSCHMIDT, (W.),

Munich

The New Comer.

700
35½ x 52

1090 57 GISBERT, (ANT.).

Paris

Loeb
Birthday Congratulations.

1090
28½ x 31¾

1090 58 MAX, (GABRIEL),

Munich

1090
Raising of Jairus' Daughter.

1090
48 x 70

Water Colors.

1090 59 RICO, (M. D.),

Paris

1090
Pupil of Madrazo.
Medal Exposition Universelle, 1878.

320

Italian Landscapes.

1090
12½ x 19.

60 LELOIR, (MAURICE),

Paris

Medal, 1878.

1090
The Last Capture.

1090
4½ x 9½.

1090
16

420

61 POLLET, (V.).

Paris

340

Girl and Cupid.

5½ x 12¼.

62 Painting on Porcelain—Head of Girl.

35-

Bronzes

63 Love's Messenger.

"Oiseau bleu couleur du temps
Vole à moi promptement."

64 Black and Red Marble Pedestal.

Revolving Top.

65 The Bather.

66 Black Marble and Brass Pedestal.

67 Diana.

68 Mercury.

69 Dying Gladiator.

70 Stork.

71 Pair of Ewers.

Decorated with Bacchanalian scenes.

72 Alto Relievo, "Industry."

73 The Snake Charmer.

Etchings.

74 Waltner after Millet.

The Angelus.

75 Kuppling after Clairin.

Frou Frou.

76 Tissot.

The Emigrants.

77

Tissot.

Lady with Fan.

78

Tissot.

In the Park.

79

Tissot.

In the Woods.

80

Ragon after Tadema.

A Roman Emperor.

81

Hardy.

Dog and Child.

Engravings.

82

The Huguenot.

After Millais.

83

Birthday Presents.

After Knaus.

84

Entering the Cloister.

After Czachorski.

85

Vintage Festival.

After Tadema.

86

Jerseys.

After Edwin Douglas.

87

Moretta.

After Leighton.

88

Little Swansdown.

After Story.

89

Mother and Child.

Unfinished Plate.

90

Dogs.

Unfinished Plate.

Photogravures, Photographs, Etc.

91

Avant le Grain.

After Courant.

92

Cattle.

After Van Marcke.

93

Le Barbier Distract.

Chacque age a ses plaisirs, (a pair).

94

The Wine Tasters.

95

The Return to the Convent.

96

The Good Story.

97

The Hunter's Daughter.

98

Italian Boys, (a pair).

99

Magdalen.

- 100 Holy Family.
- 101 Fisher Girl.
- 102 Jolly Time.
- 103 Caught.
- 104 Evil be to Him who Evil Thinks.
- 105 Allegorical.
- 106 The Harvest and the Hunt, (a pair).
- 107 Springtime.
- 108 French Cavalryman.
- 109 Dragoon Charge at Gravelotte.
- 110 Le Bourges.
- 111 Autumn and Springtime, (a pair).

112

The First Tooth.

Christmas, (a pair).

113

The Christening.

114

Fruit and Flowers, (a pair).

115 -

Fish, (a pair).

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